

Unbehagen Case Presentation Event: “Without History”

Guidelines for Participants

By December 10th, you will receive a set of process notes from three sessions of an established analysis. Your task will be to formulate the presentation of a case based on these process notes. Presentations will be given by the three participants at the Unbehagen event scheduled for mid-January. The aim is for a presentation of 12–15 minutes.

The hope is that you will enter into this clinical material in your own way, and that your presentation will be an evocative transmission of the *process* of how you came to experience this patient through your contact with these notes. Please follow your creative instincts and include whatever vivid detail you think necessary—either from the notes themselves, from your inferences about them, or from your own associations. T

If and when you use theoretical language, please anchor it in the particulars of the case. The audience will encompass multiple theoretical orientations, so theoretical concepts should be presented in an accessible way.

If you quote the process notes (e.g., to focus on the specifics of the language), we ask that you do so judiciously.

We want to minimize conscious or unconscious “cross-pollination” between presentations. We therefore ask that you write out, or at least work out the details of, your presentation prior to the event. We also ask that you refrain from discussing your presentation, the case, or the process notes with other participants or Unbehagen members.

A key descriptor for this presentation might be “unfolding.” We want to know, in detail, how you imagine this patient. But we are just as interested in the ****unfolding of your subjective process of sense making (steps 1 and 2 in the diagram below)**** as we are in your final narrative both of the case and the clinical process (step 3).

1. Initial contact with notes ⇒ **2. Process of orienting & conceptualizing** ⇒ **3. Final narrative of case**

To elucidate your process for the audience, we also ask that you, in some way, help the audience to understand your relationship with your theory, and how that relationship plays out within your evolving reading of this particular case. How you approach this is up to you.

For a theoretical rationale of the case presentation project, and for this event, please see the accompanying document. Feel free to email Jason Royal with any questions or problems: jroyal50@gmail.com.